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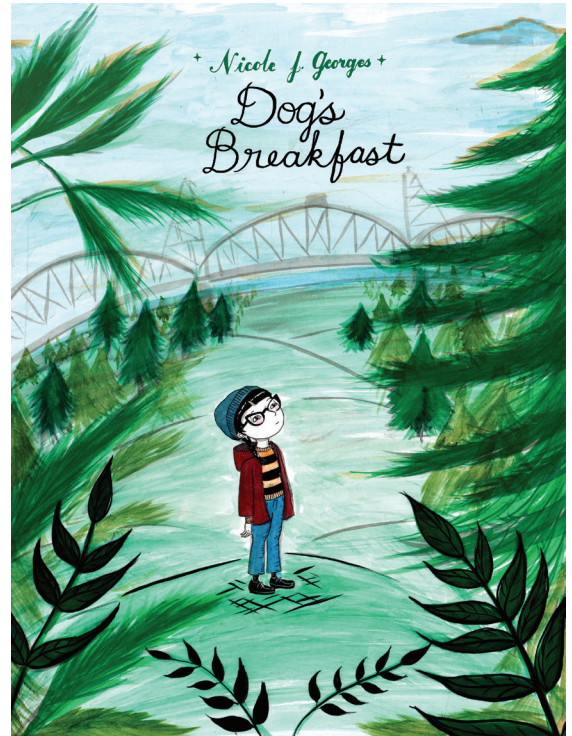
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DOG'S BREAKFAST

BY NICOLE J. GEORGES

A 492-PAGE ANTHOLOGY BY AMERICAN LIBRARY ASSOCIATION, LAMBDA LITERARY, PUBLISHER'S WEEKLY, EDWARD R. MURROW AWARD-WINNING STORYTELLER

- **Release Date:** September 1, 2023
- ISBN 978-0-9989852-8-2
- Graphic Novels / Memoir
- 7.44" x 9.68"
- 492 pages
- Paperback
- B/W



"Nicole's landscape is populated by rebellious and tender animals, home-cooked vegan food, crafts, bee-hive hairdos, nerdy queers destined to love you and/or ruin your life, and a pair of spectacular spectacles by which to witness the whole grand procession of 'life' pass by. This collection is a must-have treasury from a deeply treasured artist, writer, thinker, and lover."

- Award-winning memoirist Michelle Tea

Coming just in time for your last beach read of the season on September 1st, *Dog's Breakfast*, by New York Times regular Nicole J. Georges is an anthology of diary comics that includes twelve issues of her zine *Invincible Summer*, and more than ten years worth of rare and never-before-seen stories about love, loss, teaching, joking, being a grouch, drawing graphic novels, dog death, and starting over. Publishing autobiographical comics about her queer vegan life for the past 25 years, from teen zinester to graphic novelist, the 492-page *Dog's Breakfast* gives even more intimate details for readers to connect with, with deeper insights into not just her work process, but her life process.

"I will always make diary comics. When I first started making diary comics as a teenager, it was in response to King Cat & the confessional riot grrl zines that changed my life with their vulnerability and candor," explains Georges. "I showed them to the punk boys around me who decreed my personal work 'TMI'. They were uncomfortable. But there were people who got it. And who needed to see their own hard experiences reflected back, like I had. We found each-other through zines and comics. I keep making these, as both message in a bottle and as an archive/evidence for myself. I was here."

Publisher of *Dog's Breakfast* and fellow cartoonist Alec Longstreth speaks to putting out this long-awaited anthology, "I have always loved Nicole's hilarious, heartfelt diary comics, but these days back issues of her *Invincible Summer* zines are rare and hard to find. I jumped at the chance to put a dozen issues back into print with this anthology which also includes more than a hundred pages of comics from Nicole's personal archives. *Dog's Breakfast* makes about a decade of Nicole's diary comics more accessible for hardcore Georges fans and new readers alike!"

For more information on *Dog's Breakfast* and Nicole J. Georges, give a shout to Debbie Pressman

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ABOUT NICOLE J GEORGES

Nicole J. Georges is a writer, illustrator, podcaster & professor from Portland, OR. Nicole has been publishing autobiographical comics about her queer vegan life for the past 25 years, evolving from teen zinester to graphic novelist.

Her Lambda Award-winning graphic memoir, *Calling Dr. Laura*, was called "engrossing, lovable, smart and ultimately poignant" by Rachel Maddow, and "disarming and haunting, hip and sweet, all at once" by Alison Bechdel.

Allô, dr Laura? was an Official Selection at the Angoulême International Comics Festival.

She has adapted *Calling Dr. Laura* into an Edward R. Murrow-award-winning podcast series, called Relative Fiction, with Oregon Public Broadcasting.

Nicole's most recent memoir, *Fetch: How a Bad Dog Brought Me Home*, is the recipient of two Oregon Book Awards, and a Lambda nomination for best Graphic Novel. It received starred reviews from *Publisher's Weekly* and the *Library Journal*, and was voted a 2018 "Great Graphic Novel for Teens" by The American Library Association. It is currently in development for television with Sid Gentle Productions.

"Nicole Georges makes my favorite art about love and vulnerability."

-Joey Soloway, creator of *Transparent*

Her work explores themes including identity, family secrets, queer community, animals, self-help, and the inner workings of a queer, punk feminist from a Syrian-American home.

Nicole teaches at California College for the Arts MFA in Comics Program.

She splits her time between Portland and Los Angeles with her chomermanian best friend, Ponyo Georges, and is the host of the queer art, advice & vegan food podcast, *Sagittarian Matters*.

Nicole was profiled on *Oregon Art Beat*, and reviewed in the *New York Times*.

ABOUT PHASE EIGHT PUBLISHING

Phase Eight Publishing is an imprint of Phase Seven Comics, which Alec Longstreth uses to publish the work of other people, at the rate of one book per year. The idea is to utilize the book design skills that Alec has built up over the years to help others put together collections of their work.